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THE NUTCRACKER ~ Masked

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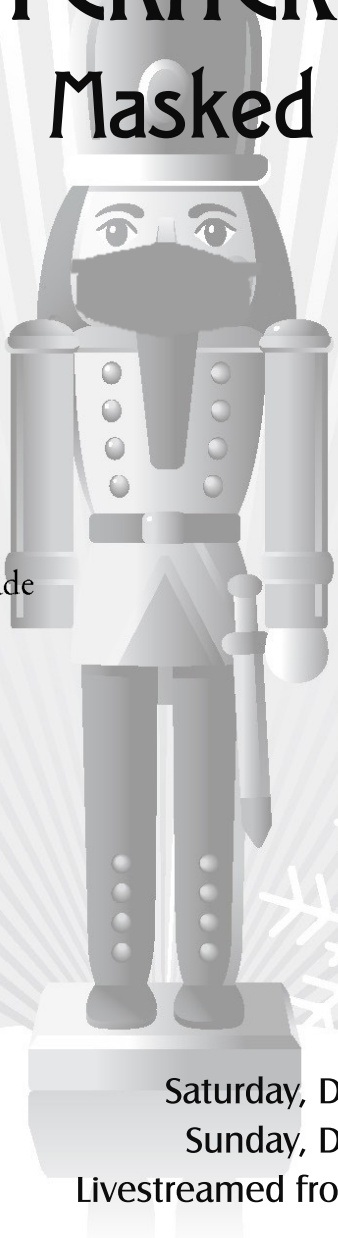

Director
Cheryl Madeux

Artistic Director
Raye Lynn Mercer

Choreography
Cheryl Madeux
Casey Harkness Andrade
Clyde Nantais

Costume Design
Merrie Whitney

Lighting Design
Nathaniel Packard

Sound Design
Derek Pisano

Filming
Franklin TV

Saturday, December 12, 2020
Sunday, December 13, 2020
Livestreamed from THE BLACK BOX

We are glad you are here to celebrate the season with Franklin Performing Arts Company's presentation of *The Nutcracker ~ Masked!*

The Franklin Performing Arts Company (FPAC) is proud to be working our way through this incredibly challenging time, offering programming to the best of our ability, while following COVID-19 safety protocols. Cheryl Madeux and Casey Harkness Andrade have led our team of choreographers, creative staff, and volunteers on this adventure to present *The Nutcracker ~ Masked* for the holidays. From dancer invitations and minimal casting to small rehearsals of distanced staging, we are happy to present our masked, abridged, and narrated 2020 version of our beloved production. Thanks to our partnership with Franklin TV and the work of Michele Webster coordinating our livestreaming and virtual ticketing, *The Nutcracker ~ Masked* comes to you at home!

We look forward to 2021! We are working to get through the winter months by offering more performances livestreamed from THE BLACK BOX. We look forward to planning a new season of productions, in which we work together and perform in front of live audiences. For those of you viewing from out of our area, we plan to continue to offer a virtual ticket option for you to enjoy our shows in the future.

FPAC will continue our mission to present quality performances featuring professional orchestras and collaborations with Boston and New York artists. An important role of FPAC remains to offer opportunities for emerging artists, area performers, and students of the arts to share the stage with professionals. We strive to provide families with the chance to connect through the arts, and soon we will again offer scores of families the opportunity to share memorable auditions, rehearsals, and time on stage together in our productions.

We need your help to get to the other side of the pandemic! Please consider joining an FPAC Annual Circle or given these extreme circumstances, please consider a one-time gift to our nonprofit. All donations to the Franklin Performing Arts Company are tax-deductible. We ask you to support our venue THE BLACK BOX, join the FPAC community, and continue to enjoy great FPAC entertainment – virtually now, and in person as soon as we are able!

Please visit our websites and watch our holiday shows on-demand! We invite you to enjoy Christopher Rice's *The Tappy Christmas Special: LIVE!,* Michael James Scott's *A Fierce Christmas* album release concert, *The Nutcracker ~ Masked*, as well as FPAC's 2020 Virtual Gala and Telethon!

I hope you enjoy the performance today! If you do, please take a few minutes to learn more about the Franklin Performing Arts Company (www.Fpaconline.com and www.THEBLACKBOXonline.com). And please consider supporting FPAC - it is only with your support that we can continue to provide exceptional and diverse programming and enhance the cultural arts experience in the region.

Happy Holidays!
Raye Lynn Mercer
Executive Artistic Director

The Nutcracker Guest Artists and Creative Team

VICTORIA COLLINS – *Guest Artist (Sugar Plum Fairy)*

Victoria Collins, a former FSPA Ballet Conservatory student, has been featured in the Franklin Performing Arts Company's production of *The Nutcracker* as Clara. Other ballet credits include *Cinderella*, *Coppelia*, and other repertoire concerts. After her time at FSPA, she continued her studies at Dean College in Franklin. At Dean, she had the opportunity to continue learning from Cheryl Madeux and other credentialed faculty such as Marc Arensten (Dean of the Joan Phelps Palladino School of Dance), Jill Silverman, Roshni Pecora, Kimberly Calore-Sedlak, Dina Ternullo Melly, and Todd Shanks. Her knowledge of dance expanded after newly receiving her ABT certification in pre-primary-Level 3 and she plans to continue her certification in the other levels in the future. Victoria is glad to be a new addition to FSPA faculty that she has long admired.

ANDREW SCOTT HOLMES – *Guest Artist (Dr. Drosselmeyer)*

Andrew Scott Holmes is thrilled to return to the stage with FPAC, after performing last season as the Doctor and Escapologist in Roald Dahl's *Matilda The Musical*, and Dr. Drosselmeyer in *The Nutcracker*. Andrew attended Baldwin-Wallace University to obtain a Bachelor of Music in Music Theatre. From Goodspeed Opera House to Great Lakes Theater and beyond, Andrew has had the privilege of playing leading roles as well as understudying Broadway stars. He has had several contracts with Princess Cruises as a Resident Guest Entertainer. Former FPAC roles include *Joseph…Dreamcoat* (Joseph), *Into the Woods* (Jack), *Footloose* (Ren), *The Nutcracker* (Nutcracker Prince, Russian), *West Side Story*, *Cinderella*, and *'Tis the Season!* Andrew is a member of Actor's Equity Association. Proud of his FSPA and FPAC beginnings, he couldn't be happier to be home with friends, family, and the talented stars of tomorrow.

NICK PAONE – *Narrator*

Nick Paone has a Bachelor of Arts in Theater from Occidental College. A former Equity actor, his performing credits include *Cabaret*, *Little Shop of Horrors, Oklahoma*, *Red Roses*, *Brighton Beach Memoirs*, and *Romeo and Juliet*. He has written and directed numerous shows, produced an evening of one-act plays in NYC, and traveled extensively performing with TheatreWorks USA. Nick's numerous FPAC credits include *The Music Man*, *Fiddler on the Roof*, *Seussical*, *The Addams Family*, *Peter Pan*, *Newsies*, *Les Misérables*, *Humbug!, Little Shop of Horrors*, and many more. He is the creative mind behind FPAC's original musicals *Humbug!*, *Zero*, and multiple holiday pantos.

CHERYL MADEUX – *Director, Choreographer*

Cheryl Madeux received her training at the Nutmeg Conservatory for the Arts under the direction of Sharon Dante and Donna Bonasera. Ms. Madeux has enjoyed a long professional career, dancing with such venerable companies as the Joffrey Ballet and American Ballet Theatre, and as principal dancer with the Hartford Ballet. Ms. Madeux has performed extensively throughout the US and Europe, worked with leading choreographers including Gerald Arpino, Kirk Peterson, and Twyla Tharp, and she has been coached by such ballet luminaries as Igor Youskevitch and Eleanor D'Antuono. Her extensive classical repertoire includes all the full-length classical productions as well as principal roles in, among others, *The Nutcracker*, *Giselle*, *Coppelia*, *The Firebird*, Balanchine's *Serenade*, and *Spectra de La Rose*. Among her accomplishments, Ms. Madeux was awarded first place in the National Society of Arts and Letters Ballet Competition at age 15, was a finalist in the Third Paris International Ballet Competition and the Prix de Lausanne, and was awarded a Level 1 Presidential Scholar in Dance. Many of Ms. Madeux's FSPA Ballet Conservatory students have been accepted to some of the most prestigious summer programs available and a select few recently participated and advanced to the finals of the Youth America Grand Prix in NY. Ms. Madeux is a summer faculty member for the ABT® Young Dancers Program in NY and an examiner for the ABT® National Training Curiculum. She served as guest judge and teacher for the IV Connecticut Classic Ballet Competition. Ms. Madeux joined the FSPA Dance Faculty in 2002.

RAYE LYNN MERCER – *Artistic Director*

Raye Lynn Mercer is the Founder and Executive Director of the Franklin Performing Arts Company, established in 1991. She received a Bachelor of Arts degree in Music from Middlebury College and attended the Vienna International Music Center in Austria. Raye Lynn opened the Franklin School for the Performing Arts (FSPA) in 1985, serving as Administrator of the school, overseeing the FSPA musical theater program, and directing the international touring ensemble, *Electric Youth*. As a pianist, director, producer, and choreographer, Raye Lynn has presented seasons of musicals, plays, concerts, and dance productions with FSPA and FPAC. Her school's student résumés include Broadway's *Matilda* and *Wicked*, national Broadway tours, regional companies, European concert tours, Fox-TV's *American Idol,* annual performances at Walt Disney World, and placement in top college and conservatory arts programs.

CASEY HARKNESS ANDRADE – *Stage Manager, Choreographer (Polichinelles)*

Casey Harkness Andrade is a professional choreographer, educator, and performer. She received her Bachelor of Arts Degree in Dance Performance from Rhode Island College where she trained and studied with exceptional choreographers including Clay Talifaro, Sean Curran, Colleen Cavanaugh, and Mark Taylor. Casey has worked and performed with various artists throughout the Northeast. While dancing with the Andary Dance Company, Casey had the opportunity to perform at the Cunningham School in New York City. As a member of the Franklin Performing Arts Company, Casey has enjoyed roles such as Morticia in *The Addams Family* and Mayzie in *Seussical.* Casey has ten years experience being an adjudicator and choreographer for regional and national competitions such as Elite Dance Challenge and Celebration Talent. She has been an adjunct faculty instructor at Rhode Island College, where she taught jazz and worked with the RIC Dance Company as assistant rehearsal director. Casey is currently an adjunct professor at Dean College, teaching courses in both jazz and tap. A member of FSPA's Dance Faculty since 2011, Casey is the director of the dance department and the FSPA Dance Company.

CLYDE NANTAIS – *Choreographer (Waltz of the Flowers)*

Clyde Nantais joined the FSPA Dance Faculty in 1992. He holds a BFA from Boston Conservatory and a Master of Education from Temple University. He has performed leading roles in Equity Summer Stock and dinner theater productions. Mr. Nantais danced with Boston Ballet for seven years before teaching in its school for 17 years. He also was the principal ballet teacher at the National Institute of the Arts in Taipei. He has served as Ballet Master for the Boston Conservatory Dance Theater, the Berkshire Ballet, and the Pioneer Valley Ballet. As choreographer, he has staged over 50 original works for more than 40 companies and schools worldwide. Mr. Nantais is the Executive Director of the Boston Dance Company Studios and Associate Director of the Boston Dance Company. He also teaches Advanced Ballet for Musical Theater students at The Boston Conservatory and is on the faculty of the Boston Ballet and Charlotte Klein Dance Centers.

MERRIE WHITNEY – *Costume Designer*

Merrie Whitney earned a Bachelor of Fine Arts in Theater (Design) from Texas State University. After graduating, she moved to NYC, where she made costumes for many Broadway shows, including *Grease, Kiss of the Spider Woman,* and *Cats,* and was a television wardrobe stylist. In Texas, she worked on set for the shows *Barney* and *Walker, Texas Ranger* and was a staff costumer at the Alley Theater, where she made costumes for many plays including *The Glass Menagerie* and *Civil War.* Merrie has served as Costume Designer for FPAC and The Franklin School for Performing Arts since 2012.

NATHANIEL PACKARD – *Lighting Designer*

Nathaniel Packard earned a Master of Fine Arts in Design from Brandeis University. Throughout his career he has had the pleasure of working with professionals such as Don Holder, Dennis Parichy, Karl Eigsti, and Olympia Dukakis. He has been the resident designer at Surflight Theatre in NJ, Mount Washington Valley Theatre Company in North Conway, Penobscot Theatre in Bangor, and at The Publick Theatre in Boston. He designed the world premier of *Surviving the Nian* with The Theater Offensive and an all-woman production of *Richard III* with Looking Glass Theatre. Nathaniel is returning for his fifth year as lighting designer with FPAC, after being nominated for an EMACT DASH Award for Disney's *Newsies*.

DEREK PISANO – *Sound Designer*

Derek Pisano is the resident sound designer for FPAC and the international touring ensemble Electric Youth. He is the chief engineer at MockingBird Recording Studio, where he is also a music teacher. With his band, Thieves in Mono, Derek released the album, One.

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Casey Harkness Andrade

Set Coordinators
Joey Asgeirsson
Guy Rezendes
John Trombert

Christmas Tree Design
Clyde Nantais

Throne Refurbishing
Caitlin Tirrell

Videography
Franklin TV

Photography
Vicario Studio

Volunteer Coordinator
Kim Rezendes

THE NUTCRACKER ~ Masked

THE PARTY SCENE

Clara	*(Saturday)* Madeleine Jacomme *(Sunday)* Charlotte Berry
Fritz	Matthew Packard
Herr Silberhaus	Blas Cerda
Frau Silberhaus	Xochitl Cerda
Party Parents	Emily Barnes, Rebecca Chan
Party Cousins	Harriet Chalk, Hayden Houlding
Party Girls	*(Saturday)* Helena Cornwell, Nora Garland, Callie Klisiewicz, Brynn Sheehan *(Sunday)* Helena Cornwell, Baree Frigon, Nora Garland, Callie Klisiewicz
Dr. Drosselmeyer	Andrew Scott Holmes
Maid	Tzintli Cerda
Kissy Doll	Colette Snyder
Harlequin Doll	Carley Woodcock
Soldier Dolls	*(Saturday)* Ceci Moffit, Hannah Rezendes *(Sunday)* Emma Brown, Sofia Smith

THE BATTLE SCENE

Queen Mouse	Ashley Rossignol (Understudy—Isabella DeCrescenzo)
Big Mouse	Kayla Hoben
Little Mice	Penny Bodiya, Catalina Chiang, Zoey Gilbert, Evelyn King, Sophia Schultheis, Abby Shore
The Nutcracker Prince	JoJo Liu (Understudy—Abby Roth)
Soldiers	Meghan Archung, Amanda Fleischer, Oliva Lim, Paityn Orr (Understudy—Kayla Hoben)

THE SNOW SCENE

Snow Queen	*(Saturday)* Sofia Smith *(Sunday)* Hannah Rezendes
Snow Princesses	*(Saturday)* Emma Brown, Paige DeMarino, Jessica Guidice, Chelsea Shen *(Sunday)* Paige DeMarino, Jessica Guidice, Tess O'Riordan, Chelsea Shen
Snowflakes	Julia Bryant, Isabella DeCrescenzo, Sarah Joy, Samantha Pannenborg

THE PALACE OF THE SWEETS

Cherubs	Haley Berthelette, Isabel Gonzalez, Halley Henderson, Harper O'Neil, Kendall Orr, Zelda Seagrave
Sugar Plum Fairy Attendants	Grace Apicella, Lily Devine, Quinn McHugh, Lizzie Roth (Understudies—Charlotte Berry, Madeleine Jacomme)
The Sugar Plum Fairy	Victoria Collins
Spanish Soloist	*(Saturday)* Ceci Moffit *(Sunday)* Sofia Smith
Arabian Soloist	*(Saturday)* Tess O'Riordan *(Sunday)* Abby Roth
Arabian Corp	Sarah Joy, Ashley Rossignol
Chinese Soloists	Abby Chan, Emma Grace, Kyla Guay
Chinese Corp	Meghan Archung, Amanda Fleischer, Olivia Lim, Paityn Orr (Understudies—Charlotte Berry, Madeleine Jacomme)
Marzipan Soloists	Chelsea Shen, Colette Snyder
Black Sheep	Katie Cornwell
Little Sheep	Lilia Dimova, Charlie Nolan
Russian Soloists	Emma Brown, Jessica Guidice, JoJo Liu
Polichinelles	Harriet Chalk, Helena Cornwell, Baree Frigon, Nora Garland, Kayla Hoben, Hayden Houlding, Callie Klisiewicz, Brynn Sheehan

THE WALTZ OF THE FLOWERS

Dew Drop Fairy	*(Saturday)* Abby Roth *(Sunday)* Ceci Moffit
Roses	*(Saturday)* Isabella DeCrescenzo, Paige DeMarino, Hannah Rezendes, Sofia Smith *(Sunday)* Isabella DeCrescenzo, Paige DeMarino, Tess O'Riordan, Hannah Rezendes
Flower Corp	Julia Bryant, Sarah Joy, Samantha Pannenborg, Carley Woodcock

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Ensemble

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The DeMarino Family
The Devine Family
The Fleischer Family
The Gonzalez Family
Jess Guidice
Kim Henderson
The Houlding Family
The Jacomme Family
Family of Callie Mae Klisiewicz
The Lim Family
The Liu Family
They McHugh Family
The Moffit Family
The O'Neil Family
The O'Riordan Family
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Paityn Orr
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The Sheehan Family
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Mission

The Franklin Performing Arts Company (FPAC) is a 501(c)3 non-profit organization committed to live performance with a focus on the development of young artists. In a collaborative, creative, and inclusive environment, FPAC supports educational arts experiences, quality entertainment, and outstanding performance opportunities for professional and emerging artists, amateur performers, and students of the arts. Galvanized by the belief that every person should be afforded the opportunity for creative expression, FPAC fosters a passion for the arts, a disciplined approach to the development of life skills, and a philanthropic spirit for future generations.

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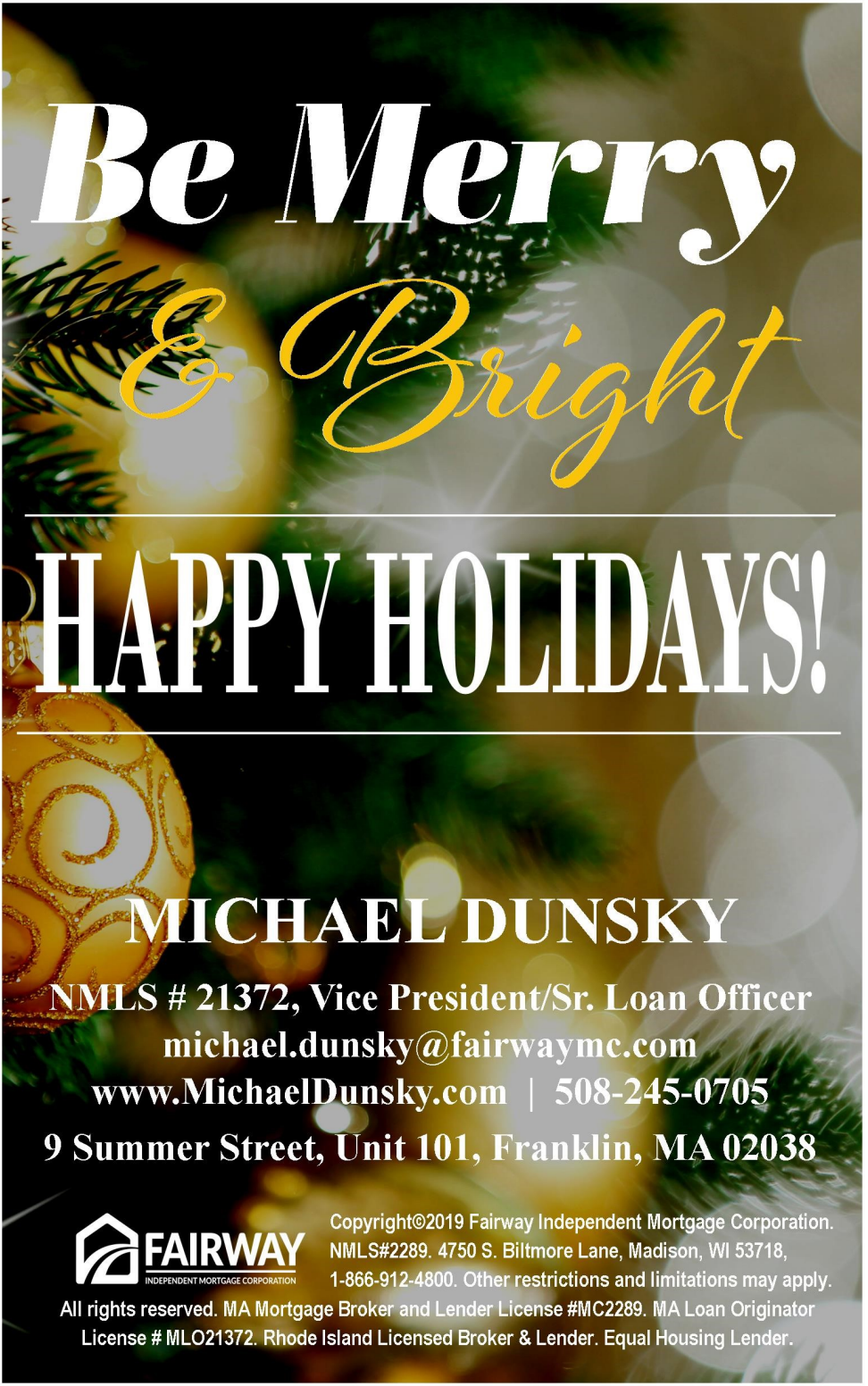

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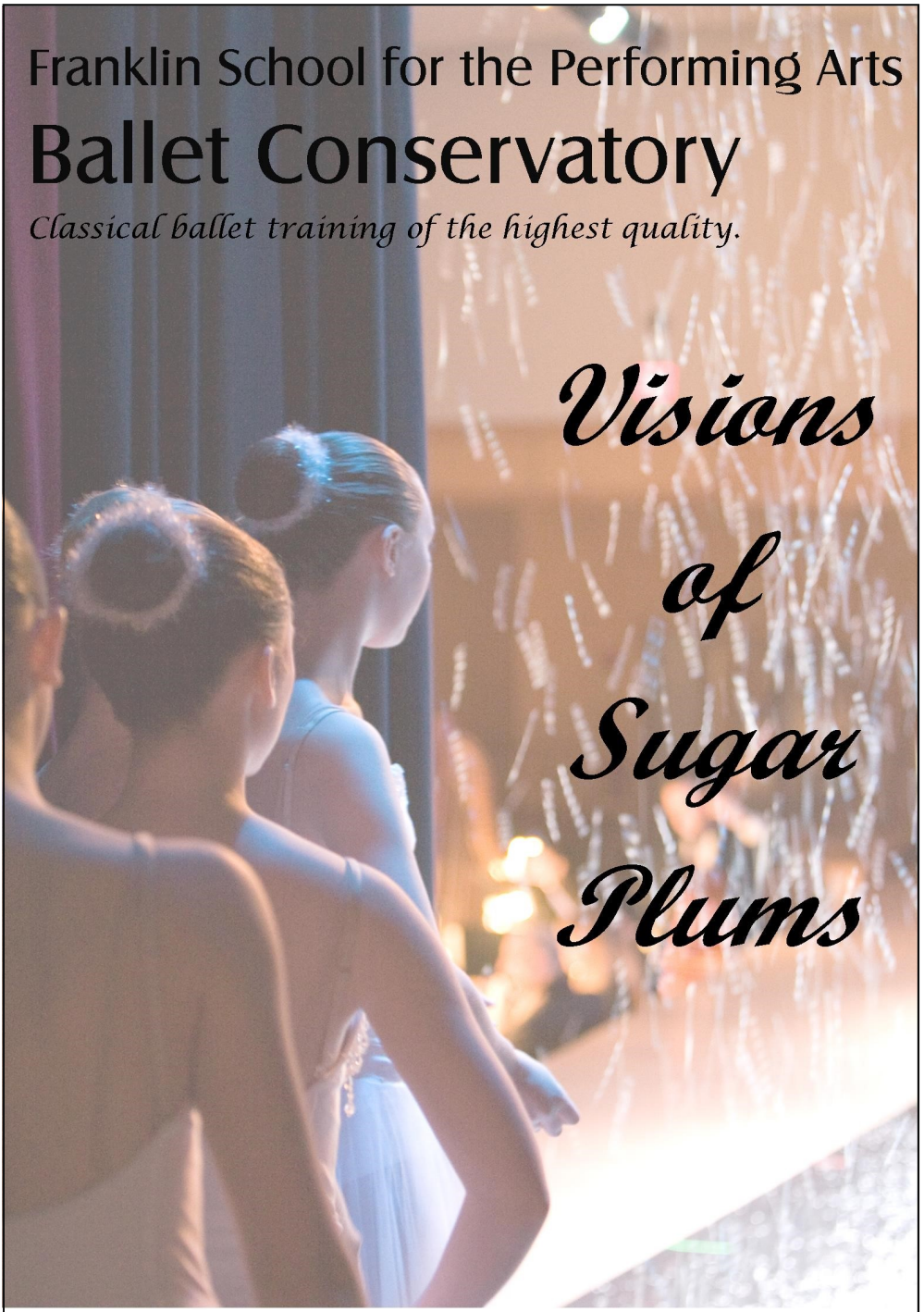

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